Auction Catalogue

VALUABLE ETCHINGS
AND REFERENCE BOOKS

FROM THE

LEONARD L. STEIN ESTATE

Also From Other Consignors

To be sold

THURSDAY EVENING, MAY 23rd, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 and 13 EAST 59th STREET
NEW YORK

COLLECTION OF VALUABLE ETCHINGS AND REFERENCE BOOKS

FROM THE

LEONARD L. STEIN ESTATE

ALSO FROM OTHER CONSIGNORS

Included are examples by Old and Contemporary Etchers

NOTABLY:

ZORN'S "SWAN", HADEN'S "SUNSET IN IRELAND"
And others equally as important

ALSO

KENNEDY'S ETCHED WORK OF WHISTLER

PUBLIC SALE NO. 1325

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 23RD, 1935

AT 8 O'CLOCK

ON EXHIBITION

MONDAY, MAY 20TH, 1935, *from* 9 A. M. TO 6 P. M.
And daily thereafter until evening of sale

EDWARD P. O'REILLY AND SONS
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MAY 23RD, 1935

AT 8 O'CLOCK

JOHN TAYLOR ARMS

1. LEON. *Etching.*
Proof signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition. Very rare.

ROBERT S. AUSTIN

2. SOTTOCASTELLO. *Engraving.*
Proof signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

FRANK W. BENSON

3. GEESE DRIFTING DOWN. *Etching.*
Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

4. THE PASSING FLOCK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

5. TOUCHSTONES. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

ALBERT BESNARD

6. MODELE NU LES BRAS LEVES. *Etching.*
Original etching by Albert Besnard, signed in pencil. Beautiful impression, in perfect condition.

7. UN MARTYR. *Etching.*
Original etching by Albert Besnard, signed in pencil. Very fine proof of this extremely rare print, in perfect condition.

8. LA ROBE DE SOIE. *Etching.*
Original etching by Albert Besnard, signed in pencil. Fine impression, in perfect condition.

9. MEDITATION. *Etching.*
Proof signed in pencil . . . *A. Besnard.* Fine impression, in perfect condition.

10. SEULE. *Etching.*
Proof signed in pencil . . . *A. Besnard.* Fine impression, in perfect condition.

LITTLE MASTER ENGRAVINGS

11. TITUS MANLIUS DECAPITATING HIS SON. *Engraving.*
Signed in the plate . . . *Aldegraver,* 1553. Fine impression, in good condition.

12. L'HISTORIE DE JOSEPH. *Engravings.*
Bartsch, 18, 19 and 20. By Aldegraver. Fine impressions, in good condition. Together 3 pieces.

13. SIXTEENTH CENTURY SUBJECTS. *Engravings.*
By Aldegraver and Beham. Fine impressions, in good condition. Together 3 pieces.

14. THE VIOLIN PLAYER; VIGNETTE WITH SCROLL; LUCRETIA. *Engravings.*
By Altdorfer, H. S. E., and Han Sebald Behan. Fine impressions.

15. CIMON NOURRI PAR SA FILLE, AND HERCULES KILLS CACUS. *Engravings.*
Bartsch, Nos. 75 and 104. By Han Sebald Behan. Signed in the plate with the initials. Dated 1544-1545. Fine impressions.

16. MADONNA, CHILD AND MONKEY. *Engraving.*
Signed in the plate with the initials . . . *A. D.* (Albrecht Dürer). Fine impression. Rare, framed.

17. THE TORTURE BARREL. *Engravings.*
By Goltzius. Rich impressions, in good condition. Together 2 pieces.

18. TRIUMPH OF PETRARCH. *Engraving.*
By George Pencz. Signed in the plate with the initials. Fine impression, in good condition.

19. MEN MAKING A BOAT. *Engravings.*
By Wieronynius Wierix. Fine impressions, in good condition. Together 4 pieces.

R. E. BISHOP

20. OLD JOB. *Etching.*
Signed in pencil . . . *R. E. Bishop, imp.* Fine impression, in perfect condition.

21. ON THE EASTERN SHORE. *Etching.*
Signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition.

[NUMBER 27]

EDMUND BLAMPIED

22. A MARKET ARGUMENT. *Drypoint.*
Signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

23. MALE CHOIR. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

24. BELOW STAIRS. *Drypoint.*
Signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

25. CHEZ MADAME DUPONT. *Etching.*
Signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

26. THE FARM FIRE. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

BRACQUEMOND

27. PHEASANTS AT DAWN. *Etching.*
Proof signed in pencil . . . *Bracquemond.* Fine impression, in perfect condition.
[SEE ILLUSTRATION]

28. GEESE IN A STORM. *Etching.*
Proof signed in pencil . . . *Bracquemond.* Fine impression, in perfect condition.

GERALD L. BROCKHURST

29. WEST OF IRELAND. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

30. MARQUETT. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

31. PORTRAIT OF CHARLES C. CARPENTER, ESQ. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression of this private plate, only 60 proofs.

32. URSULA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

FELIX BUHOT

33. TITLE-PAGE. *Etching.*
Bourcard, No. 116. Proof, signed in pencil . . . *Felix Buhot.* Beautiful impression, in perfect condition. Very rare.

34. A LA PLACE BREDA. *Etching.*
Signed in the plate . . . *Felix Buhot, Paris, 1879.* Printed on thin Japan paper. Fair impression, in perfect condition.

FRANK BRANGWYN

35. MOROCCAN PEDDLERS. *Etching.*
Proof signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

ARTHUR BRISCOE

36. GRAVESAND REACH. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition.

37. OVERHAULING THE NET. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* No. 10 of edition limited to 75 proofs. Fine impression, in perfect condition.

CHARLES W. CAIN

38. THE HUNTER. *Etching and Drypoint.*
Signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

39. MAHOUT. *Etching and Drypoint.*
Signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

40. BUDDHA. *Etching and Drypoint.*
Signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

41. LAMENTATION. *Drypoint.*
Signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

SIR DAVID YOUNG CAMERON

42. MONZIE. *Drypoint.*
Rinder, No. 498. First state of two. Signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

43. CHINON. *Etching and Drypoint.*
Rinder, No. 330. Proof signed in pencil . . . *D. Y. Cameron.* First state of two. Fine impression, in perfect condition.

44. OLD REVENGE (Larger Plate). *Etching.*
Rinder, No. 50. Proof signed in pencil . . . *D. Y. Cameron.* Edition limited to 64 proofs. Fine impression, in perfect condition.

45. CASTLE MOYLE. *Drypoint.*
Rinder, No. 497. Second state of two, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

46. CLOCK TOWER AMBOISE. *Etching.*
Signed in the plate . . . *D. Y. Cameron.* Fine impression, in perfect condition.

47. OLD FARM, NORINGTON; ALMHOUSES, ST. CROSS. *Etchings.*
Rinder Nos. 331, 339. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

48. THE DEANERY, WINCHESTER; WINCHESTER CATHEDRAL. *Etchings.*
Rinder, Nos. 343, 333. Signed in the plate . . . D. Y. C. Together 2 pieces.

49. THE LEA, NEAR WARE; THE LEA, NEAR RYEHOUSE. *Etchings.*
Rinder, No. 334, 335. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

50. LANDSCAPE. *Drypoint.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Also with cancelled original plate. Together 2 pieces.

51. KINGSGATE, WINCHESTER; ON THE BRADFORD. *Etchings.*
Rinder, Nos. 340, 347. By D. Y. Cameron. Together 2 pieces.

52. CASTLE MOYLE. *Drypoint.*
Rinder, No. 497. First state of two, signed in pencil . . . *D. Y. Cameron.* Fine impression, on old paper, in perfect condition.

53. BEAUFORT'S TOWER, ST. CROSS; THE CHAPEL, HADDON HALL. *Etchings.*
Rinder, Nos. 342, 345. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

54. DISTANT VIEW OF WINCHESTER AND ST. CROSS; NEAR DROXFORD. *Etchings.*
Rinder, Nos. 336, 332. Together 2 pieces.

55. THE ITCHEN, NEAR WINCHESTER; WARE. *Etchings.*
Rinder, Nos. 337, 341. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

56. THE LEA, ABOVE WARE; ON THE TEST. *Etchings.*
Rinder, Nos. 344, 338. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

57. THE WINDINGS OF THE WYE, NEAR BAKEWELL; DOVEDALE. *Etchings.*
Rinder, Nos. 346, 348. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

58. THE VALLEY OF THE LATHKILL; ON THE WYE AT HADDON. *Etchings.*
Rinder, Nos. 349, 350. Signed in the plate . . . *D. Y. C.* Together 2 pieces.

MISCELLANEOUS ENGRAVINGS

59. MISCELLANEOUS ENGRAVINGS
Group of various subjects, engraved by Earlom and Scott. 10 pieces.

60. MISCELLANEOUS ENGRAVINGS
Group of engravings representing historical scenes and literary portraits. Engraved by Sartain, McRae, Smillie, and others. Together 7 pieces.

61. MISCELLANEOUS ENGRAVINGS
Classical, religious and historical views. Group of 15 engravings by Earlom, Paul, Wille, Ricciani, and others.

62. MISCELLANEOUS ENGRAVINGS
Rural, historical, and religious views. Group of 10 subjects, engraved by Morghen, Nutter, West, and others.

63. MISCELLANEOUS ENGRAVINGS
Portraits, religious and historical subjects. Group of 15 engravings by Bartolozzi, Toschi, Chambers, Pigeot, and others.

64. MISCELLANEOUS ENGRAVINGS
Angel Heads, by Simon, after Reynolds; Portrait of Franklin, by Disi; Portrait of Samuel More, by W. Sharp; Phanteon, engraved by Woollet. Together 4 pieces.

65. MISCELLANEOUS ENGRAVINGS
Portraits, religious and historical subjects. Group of 15 engravings by Clement, Morghen, Maverick, Goltzius, and others.

66. MISCELLANEOUS ENGRAVINGS
Religious scenes, historical, domestic scenes and theatrical scenes. Group of 15 engravings by Toschi, Legat, Goos, Wille, Suarius, Visscher, and others.

67. MISCELLANEOUS COLLECTION OF ENGRAVINGS AND ETCHINGS
Mostly prints of the XVII Century. 63 pieces in all.

68. PORTRAIT ETCHINGS
Two portfolios of signed autographed etchings, published by Kopfe, 1920-1921. Autographed etchings of Hofner, Heine, Reinhardt, Munchausen, Mann, Bode, and others. Together 16 pieces.

69. RUE LONGUE: PORT DE HONFLEUR; OUTSKIRTS OF VENICE. *Etchings.*
By Washburn, Jongkind and Grossman. Fine impressions, one framed. Together 3 pieces.

70. MISCELLANEOUS ETCHINGS AND ENGRAVINGS. (16)
Various subjects by Simpson, Tissot, Rushbury, Legros, Meyerowitz, and others. All fine impressions. Mostly signed in pencil Together 16 pieces.

71. MEZZOTINTS, LINE ENGRAVINGS AND LITHOGRAPHS
Miscellaneous collection of portrait engravings, by Marshall, Sartain, Paul, Sharp, Smith, Durand, Villain, Sherwin, Bartolozzi and others. Together 30 pieces.

72. FRAMED ETCHINGS, ENGRAVINGS AND DRAWINGS
Group of 8, by Liebermann, Hey, Voss, and others.

73. FRENCH ENGRAVINGS
Siege de Douay in 1667. Engraved by Le Clerk. Le Donneur De Serenade. Engraved by Moitte, after Greuze. Together 2 pieces.

74. FRENCH LINE ENGRAVINGS
La Sante Portee; La Sante Rendue. Engraved by Chevillet after Terburg. Together 2 pieces.

SAMUEL CHAMBERLAIN

75. A SIDE STREET IN BEAUVAIS. *Etching.*
Proof signed in pencil . . . *Samuel Chamberlain.* Fine impression, in perfect condition.

76. OLD HOUSES IN LISIEUX. *Etching.*
Proof signed in pencil . . . *Samuel Chamberlain.* Fine impression, in perfect condition.

ROLAND CLARK

77. DOWN WIND. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

78. GREEN WIND. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

79. JACK SNIPE. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

80. TRANQUILITY. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

JEAN BAPTISTE COROT

81. ENVIRONS DE ROME. *Etching.*
Signed in the plate . . . *Corot.* Fine impression on old paper, in perfect condition.

WARREN DAVIS

82. THE SQUIRREL. *Etching.*
Proof signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

83. NAIAD; MEDITATION. *Etchings.*
Signed in the plate . . . *Warren Davis.* Fine impressions, in perfect condition. Together 2 pieces.

[NUMBER 84]

KERR EBY

84. ARTILLERY TRAIN. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Edition limited to 90 proofs.

[SEE ILLUSTRATION]

85. No. 1 WALL STREET, NEW YORK CITY. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Very fine impression, in perfect condition. Edition limited.

86. SALISBURY PLAINS. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

87. RIDING TO COVERT. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

88. THE FORD. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

89. BLACK SAILS. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

90. "PAULDAVID." *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

91. SALT MARSHES. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

92. THE HIGH CARRY. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Very fine impression, in perfect condition. Edition limited.

93. TURKEY HILL. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

FRANCISCO GOYA

94. "ARE YOU THERE." *Etching.*
Original etching by Francisco Goya. Fine impression, in perfect condition.

95. "HUSH." *Etching.*
Original etching by Francisco Goya. Fine impression, in perfect condition.

ORIGINAL DRAWINGS

96. THE ROGUE SHACK. *Sepia Drawing.*
Signed F. J. Wilke, 1758. Framed.

97. ORIGINAL DRAWINGS
Miscellaneous collection of early drawings, pencil, india ink, wash and crayon, and two oil paintings. Together 26 pieces.

98. ORIGINAL DRAWINGS
Group of original ink, pencil and crayon drawings, by Van Stry, and Baug. Together 7 pieces.

99. ORIGINAL DRAWINGS
Group of original crayon, pencil and water color drawings, by Grober, Eyth, Hey, Burgy and others. Together 9 pieces.

100. ORIGINAL DRAWINGS
Group of original pencil and crayon drawings; landscape, architectural and river views, by Winkel, Hayck, and Brauer. Together 12 pieces.

101. ORIGINAL DRAWINGS
Group of original crayon drawings, by Franz Von Stuck; nude, arm and leg studies. Together 10 pieces.

102. ORIGINAL PENCIL DRAWINGS
Group of 7 drawings of various views, by Spitzweg, Diao, Graff, and Gruber.

103. ORIGINAL DRAWINGS
Group of original pencil drawings, by Rasch, Piloty, Ernst Liebermann, and some pen-and-ink studies by Hoffman and Boetz. Together 19 pieces.

[NUMBER 104]

SIR FRANCIS SEYMOUR HADEN

104. KENSINGTON GARDENS (SMALL PLATE). *Etching.*
Harrington, No. 12. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

105. KEW. *Etching.*
By Seymour Haden. Dated 1864. Fine impression, in perfect condition.

106. FULHAM. *Etching.*
Signed in the plate . . . *Seymour Haden.* First state. Rich impression, in good condition.

107. KID WELLY CASTLE. *Etching.*
By Seymour Haden. Fine impression. (Damaged margin.)

108. GRAYLING FISHING. *Mezzotint.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

109. HANDS HOLDING A CRAYON. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* First state. Fine impression, in perfect condition.

110. WHISTLER'S HOUSE, OLD CHELSEA. *Etching.*
Harrington, No. 54. Signed in pencil . . . *Seymour Haden.* Fine impression on old paper. "One of the Etude Set."

[NUMBER 118]

111. HORSELY'S HOUSE AT WILLESLIE. *Etching.*
Harrington, No. 101. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

112. A LIKELY PLACE FOR SALMON. *Etching.*
Harrington, No. 185. Signed in pencil . . . *Seymour Haden.* Fine early trial proof, in perfect condition.

113. MOUNT'S BAY. *Etching.*
Harrington, No. 127. Proof signed in pencil . . . *Seymour Haden.* First state. Fine impression. Framed.

114. SUNSET IN IRELAND
Harrington, No. 51. Proof signed in pencil and signed in the plate . . . *Seymour Haden.* Second state. Super-rich impression, in perfect condition. This is Haden's finest plate.

115. TWICKENHAM. *Etching.*
Signed in the plate . . . *S. Haden, 1862.* Fine impression, in perfect condition.

116. SHEPPERTON. *Etching.*
Signed in the plate . . . *Seymour Haden, 1864.* Fine impression, in perfect condition.

117. OUT OF STUDY WINDOW. *Etching.*
By Seymour Haden. Fine impression, in perfect condition.

118. EARLY MORNING, RICHMOND PARK. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* First state. Rich impression, in perfect condition.

[SEE ILLUSTRATION]

"POP" HART

119. CHILD WITH STAGE AMBITION. *Soft Ground Etching.*
Proof signed in pencil . . . *Pop Hart.* Fine impression, in perfect condition.

120. NATIVE LAUNDRESS. *Lithograph.*
Proof signed in pencil . . . *Pop Hart.* Fine impression, in perfect condition.

ARTHUR WM. HEINTZELMAN

121. ROI DES CLOWNE. *Drypoint.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Edition limited to 70 proofs. Fine impression, in perfect condition.

122. APPIA. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Edition limited to 60 proofs. Fine impression, in perfect condition.

123. UN MENDIANT. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

124. UN PECHEUR DES ST. VALERY. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

124A - A Country Blacksmith - proof signed in pencil

CHILDE HASSAM

125. CHURCH ACROSS THE WAY. *Etching.*
Proof signed in pencil by the artist. Fine impression, in perfect condition. On old paper.

JOSEF ISRAELS

126. ON THE DUNES. *Etching.*
Proof signed in pencil . . . *Josef Israels.* Fine impression, in perfect condition.

127. THE SLEEPING CHILD. *Etching.*
Proof signed in pencil . . . *Josef Israels.* Fine impression, in perfect condition.

PHILIP KAPPEL

128. THE MAIL BOAT. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

129. THE STORM CHASE. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

[NUMBER 133]

130. HOMEWARD BOUND. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

131. RACING. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

MAXIME LALANNE

132. BORDEAUX IN WINTER; ZAANDAM. *Etchings.*
Original etchings by Maxime Lalanne. Fine impressions, in perfect condition. Together 2 pieces.

AUGUST LEPERE

133. GRAND MARCHE A POMMES. *Etching.*
Proof signed in pencil . . . *A. Lepere.* No. 36 of edition limited to 150 proofs. Fine impression, in perfect condition.
NOTE—One of Lepere's best plates.

[SEE ILLUSTRATION]

WILLIAM LEE-HANKEY

134. FRENCH FOLK. *Etching.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

135. THE DRAPERY MARKET. *Etching.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

MARTIN LEWIS

136. ICE CREAM CONES. *Etching.*
Proof signed in pencil . . . *Martin Lewis, imp.* Fine impression, in perfect condition.

137. EASTSIDE NIGHT. *Etching.*
Proof signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition.

ERNEST LUMSDEN

138. THE MARKET PLACE, JOHNPUR. *Etching.*
Proof signed in pencil . . . *Lumsden, imp.* Fine impression. Framed.

139. THE GREAT WALL. *Etching.*
Proof signed in pencil . . . *Lumsden.* Fine impression, in perfect condition.

INDIVIDUAL ETCHINGS AND LITHOGRAPHS

140. ON THE FARM. *Etching.*
Proof signed in pencil . . . *J. T. Costigan.* Edition limited. Fine impression, in perfect condition.

141. LANDSCAPE AND GOAT HERDERS. *Etching.*
Signed in the plate . . . *Daubigny,* 1874. Fine impression, in perfect condition.

142. HOUSES BY THE INLET. *Lithograph.*
Proof signed in pencil . . . *Wolf Dehn.* Limited edition. Fine impression, in perfect condition.

143. VICTORIA LOUISE. *Mezzotint.*
Proof signed in pencil . . . *S. Arlent Edwards.* Fine impression, in good condition. Framed.

144. VICTORY. *Lithograph.*
By Fantin-Latour. Fine impression, in perfect condition.

145. THE CATHEDRAL. *Etching.*
Proof signed in pencil . . . *Axel Haig.* Fine impression, in good condition. Framed.

146. MAN DANCING. *Drypoint.*
Signed in pencil . . . *Harvey.* Fine impression, in perfect condition. Edition limited.

147. THE SINGER. *Drypoint.*
Signed in pencil . . . *Harvey.* Fine impression, in perfect condition. Edition limited.

148. THE ADORATION. *Etching.*
Proof signed in pencil . . . *Bouvere Hoyton.* Fine impression, in perfect condition.

149. MONKS IN CHURCH; PAYSAGE AU BATEAU. *Etchings.*
By A. Legros. Fine impressions, in perfect condition. Together 2 pieces.

150. LANDSCAPE AND CATTLE. *Etching.*
By Claude Lorraine. Good impression, framed.

151. FRUIT DEALER OF NASSAU. *Lithograph, printed in color.*
Proof signed in pencil . . . *E. J. Read.* Fine impression, in perfect condition.

152. LES BOXEURS. *Lithograph.*
Proof signed in pencil . . . *Georges Rouault.* Fine impression, in perfect condition.

153. SIENA. *Drypoint.*
Proof signed in pencil . . . *Middleton Todd.* Fine impression, in perfect condition.

154. INTERIOR OF ALBERT HALL. *Etching.*
Proof signed in pencil . . . *Francis Sidney Unwin.* Second state. Fine impression, in perfect condition.

155. MASTER HOPPNER. *Mezzotint in color.*
After the painting by John Hoppner. Signed in pencil . . . *Francis S. Walker.* Fine impression. Limited edition. Framed.

156. GIRL SEWING. *Lithograph.*
By J. Alden Weir. Signed in the plate with his initials. Fine impression, in perfect condition.

EDUARDO MANET

157. LA CONVALESCENTE. *Etching.*
By Eduardo Manet. Fine impression, in perfect condition.

158. LA BULLE DE SAVON. *Etching.*
By Eduardo Manet. Fine impression, in perfect condition.

159. ROUVIERE DANS LE ROLE D'HAMLET. *Etching.*
Signed in the plate . . . *Manet.* Fine impression, in perfect condition.

CHARLES MERYON

160. OCEANIE. *Etching.*
By Charles Meryon, 1863. Fine impression, in perfect condition.

161. VUE DEL L'ANCIEN LOUVRE; LA RUE DES TOILES. *Etchings.*
Engraved by Charles Meryon. Fine impressions, in good condition. Together 2 pieces.

[NUMBER 164]

162. VUE DE L'ANCIEN LOURVE. *Etching.*
By Charles Meryon and signed in the plate with his initials. Fine impression, in fair condition.

163. MINISTRE DE LA MARINE
By Meryon and signed in the plate with the initials *C. M.* Fine impression on old paper, in perfect condition.

JEAN FRANCOIS MILLET

164. THE CHURNER. *Etching.*
By Jean Francois Millet. Fine impression, in perfect condition.
[SEE ILLUSTRATION]

165. THE GLEANERS. *Etching.*
Delteil, No. 12. By Jean Francois Millet. Fine impression, in perfect condition.

SAMUEL PALMER

166. THE HERDSMAN'S COTTAGE. *Etching.*
By Samuel Palmer. Second state. Fine impression, in perfect condition.

167. CHRISTMAS. *Etching.*
Signed in the plate . . . *S. Palmer.* Third state. Fine impression, in perfect condition.

168. THE EARLY PLOWMAN. *Etching.*
By Samuel Palmer. Fine early impression, on old paper, in perfect condition.

HOGARTH PRINTS

169. HOGARTH PRINTS. Set of 6 subjects, entitled: "Marriage a La Mode."

170. HOGARTH PRINTS. Group of 8 prints, including subjects: "The Enraged Musician, "Beer Street," "A Midnight Modern Conversation," "Gin Lane," and others.

171. HOGARTH PRINTS. Collection of various subjects, including Walpole Anecdotes, etc. 69 pieces in all.

MISCELLANEOUS COLORED ENGRAVINGS, ETC.

172. MISCELLANEOUS COLORED LINE ENGRAVINGS. (30)
Religious and old foreign City Scenes. All good impressions, in good condition. Together 30 pieces.

173. MAPS
Lot of 5 old colored engraved maps.

174. MISERIES DOMESTIC: NUDES. *Colored Engravings.*
Signed in the plates . . . *Rowlandson.* Fine impressions, in perfect condition. Together 2 pieces.

175. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Elijah Raiseth the Widow's Son; And Nathan Said to David, etc. Mezzotint engravings by Valentine Green, after B. West. 2 pieces.

176. ENGRAVINGS IN COLORS
Troilus et Cressida; Vengeance de Leontes; Antoine et Cleopatre; Laertes et Ophilia. Engraved after Kauffmann, Opie, Trisham, and West. Together with 4 religious views. Together 8 pieces.

177. ENGRAVINGS PRINTED IN COLORS
Crossing the Burn; Una. Drawn and engraved by R. Westall. Together 2 pieces.

178. MISCELLANEOUS ETCHINGS, AQUATINTS, MEZZOTINTS, AND WOODCUTS
By Earlom, Reynolds, Collins, Rau, Schulse, Jahn, and others. Together 28 pieces.

179. MISCELLANEOUS ENGRAVINGS, PHOTOGRAPHS AND WOODCUTS
Together 22 pieces.

180. ILLUSTRATIONS TO ROBINSON CRUSOE
Miscellaneous collection of engravings, illustrating the Life of Robinson Crusoe. Together 88 pieces.

JOSEPH PENNELL

181. HUDSON AVE. UNDER CONSTRUCTION. N. Y. EDISON PLANT. *Etching.*
Wuerth, No. 810. Proof signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition.

182. THE NAVE, WASHINGTON CATHEDRAL. *Etching.*
Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

183. WOOLWORTH BUILDING. *Etching.*
Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

184. NEW YORK FROM BROOKLYN. *Etching.*
Wuerth, No. 671. Proof, signed in pencil . . . *Jo. Pennell, imp.* Very fine impression, in perfect condition.

185. NEW YORK FROM NEW JERSEY. *Etching.*
Wuerth, No. 677. Proof signed in pencil . . . *Jo. Pennell.* Fine impression on green paper. In perfect condition.

186. GARDEN OF THE GENERALIFE, ALHAMBRA. *Lithograph.*
Wuerth, No. 37. Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. RARE.

187. WASHINGTON IRVING'S APARTMENTS IN THE ALHAMBRA. *Lithograph.*
Wuerth, No. 11. Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. RARE.

188. POSADA DE LAS TABLADAS, ALHAMBRA. *Lithograph.*
Wuerth, No. 48. Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. RARE.

189. LIONS OF THE MOSQUE. *Lithograph.*
Wuerth, No. 23. Proof signed in pencil . . . *Jo. Pennell.* Fine impression on old paper. RARE.

190. CRANES AT DUISBURG. *Etching.*
Wuerth, No. 612. Proof signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition.

191. THE TEMPLE OF FINANCE. *Etching.*
Wuerth, No. 744. Proof signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition.

192. THE TREASURY OF ATHENS. *Lithograph.*
Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

193. HALLWAY AT DOCTOR WISTER'S. *Lithograph.*
Wuerth, No. 302. Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

194. BEDROOM, STENTON HOUSE. *Lithograph.*
Wuerth, No. 307. Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

REMBRANDT VAN RIJN

195. REMBRANDT AND SASKIA. *Etching.*
Signed in the plate . . . *Rembrandt, 1636.* Rare first state, rich impression, in good condition. A fine example of this rare plate.

195a- REMBRANDT- CHRIST Before Pilate

195B - REMBRANDT - AMSTERDAM

W. DENDY SADLER

196. THE CARD GAME. *Etching.*
Proof signed in pencil . . . *W. Dendy Sadler and Gaujean.* Fine impression. Framed.

197. STORY WITH CLAY PIPES. *Etching.*
Proof signed in pencil . . . *W. Dendy Sadler and E. Muller.* Fine impression. Framed.

198. DARBY AND JOAN. *Etching.*
By W. Dendy Sadler and etched by W. Boucher. Fine impression. Framed.

ANTON SCHUTZ

199. LA BRETAGNE. *Etching.*
Proof signed in pencil . . . *A. Schutz.* Fine impression, in perfect condition.

200. MOUNT VERNON, VIRGINIA. *Etching.*
Proof signed in pencil . . . *A. Schutz.* Fine impression, in perfect condition.

201. THE CAPITOL, WASHINGTON. *Etching.*
Proof signed in pencil . . . *A. Schutz.* Fine impression, in perfect condition.

LEVON WEST

202. OCTOBER. *Etching.*
Proof, signed in pencil . . . *Levon West, imp.* Beautiful impression, printed by the artist. In perfect condition. Edition limited.

203. CHIEF EAGLE CALF. *Etching.*
Proof signed in ink . . . *Levon West.* Fine impression, in perfect condition.

JAMES ABBOTT McNEIL WHISTLER

204. LIVERDUN. *Etching.*
Kennedy, No. 16. Signed in the plate . . . *Whistler;* also signed in pencil with the Whistler butterfly. Printed by Delatre. Duplicate from the Art Institute of Chicago and from the Charles Deering Collection. Fine impression, in perfect condition.

205. THE FORGE. *Drypoint.*
By Whistler, signed. Fine impression, on old paper, in perfect condition.
One of the Thames Series.

206. UNSAFE TENEMENT. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in good condition. Laid down.

207. STREET AT SAVERNE. *Etching.*
By Whistler. Rich impression, slightly stained.

208. DROUET. *Etching.*
Signed in the plate . . . *Whistler,* 1859. Fine impression, in perfect condition.

209. LONGSHOREMAN. *Etching.*
Signed in the plate . . . *Whistler,* 1859. Rich impression, in perfect condition.

210. ALDERNEY STREET. *Etching.*
Signed in the plate with the Whistler Butterfly. Gazette des Beaux Arts State. Fine impression, in perfect condition.

211. BILLINGSGATE. *Etching.*
Signed in the plate . . . *Whistler,* 1859. Rich impression, on thin Japan paper, in perfect condition.

212. ALDERNEY STREET. *Etching.*
Signed in the plate with a conventional Whistler Butterfly. Gazette des Beaux Arts Publication. Fine impression, in perfect condition.

213. SOUPE A TROIS SOUS. *Etching.*
Signed in the plate . . . *Whistler.* Rich impression, in perfect condition.

214. THE SMITTY. *Lithograph.*
Signed in the plate with the Whistler Butterfly. Fine impression, in perfect condition.

ANDERS ZORN

215. ON HEMSO ISLAND. *Etching.*
Asplund, No. 219. Proof signed in pencil . . . *A. Zorn.* Fine impression. Framed.

216. THE CABIN. *Etching.*
Proof signed in pencil . . . *A. Zorn.* Fine impression, in perfect condition.

217. THE SWAN. *Etching.*
Proof signed in pencil . . . *A. Zorn.* Fine impression, in perfect condition.

218. ALDER. *Etching.*
Proof signed in pencil . . . *A. Zorn.* Fine impression, in perfect condition.

219. THE TWO. *Etching.*
Proof signed in pencil . . . *A. Zorn.* Fine impression. Framed.

220. PAUL VERLAINE. *Etching.*
Signed in the plate . . . *Zorn,* 1895. Later impression, in good condition.

MEZZOTINT ENGRAVINGS

221. MEZZOTINT ENGRAVINGS
The Dishabille, The Dutch Cook Maid. Engravings by James Watson, after Metzu. Together 2 pieces.

222. MEZZOTINT ENGRAVINGS.
Collection of 9 engravings by Captain Baillie, after various painters.

223. MEZZOTINT ENGRAVINGS
The Storm, by Ward, after Morland; The Dram, by Ward, after Morland; The Orrery, by William Pether; The Sweets of Liberty, by Okey; A Modern Conversation, by Kirkall; The Dentist, by Humphrey. A French engraving: Le Chasseur au Tirer, by Debucourt. Together 7 pieces.

224. MEZZOTINT ENGRAVINGS
Miscellaneous group of theatrical scenes, figure compositions, and views. Together 18 pieces. Engravings by Birche, Pether, Turner, Dean, Lipton, Williams, and others.

225. MEZZOTINT ENGRAVINGS
Miscellaneous group of portraits, figure pieces, and classical compositions. Together 16 pieces. Engravings by Ward, Turner, Beckett, Humphrey, McArdle, Earlam, and others.

226. MEZZOTINT ENGRAVINGS
Miscellaneous group of portraits, figure pieces, and classical compositions. Together 17 pieces. Engravings by Earlam, Okey, Pether, Faber, Smith, Williams, Green, Watson, and others.

227. COLLECTION OF MEZZOTINT ENGRAVINGS
Figure pieces, landscapes, portraits. Engravings by Reynolds, Vailand, Pether, Lupton, Earlom, Smith, and others. Together 22 pieces.

228. MEZZOTINT ENGRAVINGS
Eighteenth Century artists and engravers: William Ward, James Ward; their lives and works. By Julia Frankau. A portfolio containing 40 engravings in mezzotint and stipple, printed in monochrome and colors. Published by Macmillan & Co., 1904.

229. MEZZOTINT ENGRAVINGS
Portraits, historical and religious prints. Group of 12 engravings by Watson, Dean, Watts, Pether, and others.

230. SET OF ROMAN VIEWS
Mezzotint engravings by Houston, after Pannini. Together 6 pieces.

ART AND REFERENCE BOOKS

231. BELLOWS (George W.). His Lithographs. [An illustrated catalog]. 4to, original buckram, in slip-case. London, 1927.

232. CAMERON (D. Y.). An Illustrated Catalogue of His Etched Work, Etc. By Frank Rinder. Illustrated. 8vo, original cloth, dust wrappers. One of 700 copies. Glasgow, 1912.

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235. DICTIONARY. Webster's New International Dictionary of the English Language. Illustrated. 4to, full morocco. India paper edition. Springfield, 1919.

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237. DÜRER (Albrecht.) Das Marienleben von Albrecht Dürer, and 2 other volumes, each containing numerous illustrations of Albrecht Dürer's Works. Small folios, original boards. Together, 3 vols. Berlin, n. d.

238. GRIGGS (F. L.). The Engraved Work of F. L. Griggs. Etchings and Drypoints. 1912-1928. Catalogue by R. G. Alexander. 8vo, original cloth. One of 325 copies by the Shakespeare Head Press. Stratford, 1928.

239. HAMERTON (Philip Gilbert). Etching and Etchers. Illustrated with etchings. 4to, original cloth, leather back. A fine copy of the third edition. London, 1880.

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259. PRINTS. The Print Collector, Etc. By J. Maberly. Illustrated. New York, 1880. * Fine Prints. By Frederick Wedmore. Illustrated. New York, 1897. * Prints and Their Makers. By F. Carrington. Illustrated. New York, 1912. Together 3 vols. 8vo, original cloth.

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262. WEST (Levon). Making an Etching. Illustrated. 8vo, original boards. Presentation copy, inscribed by the author to L. Stein. London, 1932.

263. WHISTLER (J. A. McN.). The Etched Work of Whistler. Compiled by Edward G. Kennedy. Introduction by Royal Cortissoz. Illustrated with reproductions. 4to and folio, half morocco and original boards. 6 vols. Published by the Grolier Club to only 402 copies. The set consists of 5 vols. of plates, in folio, and 1 vol. of descriptive text.
The best reference on Whistler's etchings that was ever published. New York, 1910.

264. COOK (James and KING (James). A Voyage to the Pacific Ocean. Published by order of the Lords Commissioners of the Admiralty. Second edition. Full brown contemporary calf. 3 vols. London, 1785.

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